

## FORUM FACULTY / SPEAKERS

**Roger T. Ames** is Professor of Philosophy with the Center for Chinese Studies at the University of Hawaii-Manoa, editor of the quarterly journal *Philosophy East & West*, and co-director of the East-West Center's Asian Studies Development Program. Dr. Ames' teaching and research interests focus on comparative philosophy, the philosophy of culture, environmental philosophy, classical Confucianism, and Daoism.

**Jeffrey Carroll** was born in Buffalo, New York, in 1950. He was educated at Reed College (BA in Literature), the University of Hawaii at Manoa (MA in English), and the University of Washington (PhD in English). He is Professor of English at the University of Hawaii at Manoa, where he is currently the department's Associate Director. He is the author of four books and has published articles on the intersections of literary and composition theories, blues music, rhetorical theories of definition, and the uses of cultural artifacts in writing classrooms.

**Jim Dator** is Professor and Director of the Hawaii Research Center for Futures Studies, Department of Political Science, and Adjunct Professor in the School of Architecture, the Program in Public Administration, and the Center for Japanese Studies, of the University of Hawaii at Manoa. Before coming to the University of Hawaii, Prof. Dator taught at Rikkyo University (Tokyo, for six years), the University of Maryland, Virginia Tech, the University of Toronto, and the InterUniversity Consortium for Postgraduate Studies in Dubrovnik, Yugoslavia.

**Craig Howes** has been Editor of the journal *Biography: An Interdisciplinary Quarterly* since 1994, and a faculty member in the Department of English at the University of Hawaii since 1980. He teaches courses in editing, lifewriting, com-

position, literary theory, and drama. A past President of the Hawaii Literary Arts Council, he currently serves on the boards of Kumu Kahua Theatre and Monkey Waterfall Dance Theatre Company.

**John Rieder** received his BA from the University of Cincinnati and his MA and Ph.D. from Yale University. He has been a Professor with the English Department at the University of Hawaii at Manoa since 1980. For the first 20 years of his career, Dr. Rieder was mainly a specialist in English Romanticism. For the past 10 years, his research has focused on science fiction with a recent publication in 2008 on early science fiction, *Colonialism and the Emergence of Science Fiction* (Wesleyan University Press). His areas of interests are in science fiction, the Gothic, Marxist theory, and British Romanticism.

**Kimberly Schauman** directs the grants program of the Hawai'i Council for the Humanities and oversees two of its special projects including *Literature & Medicine: Humanities in the Heart of Health Care* and *Museum on Main Street*, a partnership with the Federation of State Humanities Councils, HCH, and the Smithsonian Institution. She is also adjunct faculty at Chaminade University. Her interests are in the intersection of monument, memory, and identity.

**Susan M. Schultz** has taught American literature, poetry and creative writing at UHM since 1990. She is author of several books of poems and poetic prose, and editor of volumes on John Ashbery and poetic form. She edits *Tinfish Press*, which publishes experimental writing from the Pacific (<http://tinfishpress.com>), and also writes a blog, (<http://tinfisheditor.blogspot.com>).

### ABOUT CAPE

THE CENTER FOR ASIA-PACIFIC EXCHANGE, a publicly supported, non-profit educational institution, was established in Honolulu, Hawaii in November 1980. CAPE is accredited by the Accrediting Council for Continuing Education and Training (ACCET), a national accrediting agency recognized by the U.S. Secretary of Education.

The members of the Board of Directors are John Chang, Former Deputy Attorney General, State of Hawaii; James T. Shon, Former Executive Director, Charter School, Administrative Office, State of Hawaii; Edward J. Shultz, Dean, School of Hawaiian, Asian and Pacific Studies, University of Hawaii; and Jai-Ho Yoo, President, CAPE.

For additional information, write to:

The Center for Asia-Pacific Exchange  
P.O. Box 23397  
Honolulu, Hawaii 96823-3397  
Tel: (808) 942-8553  
Fax: (808) 941-9575  
E-Mail: [cape@cape.edu](mailto:cape@cape.edu)

Visit our website:  
<http://www.cape.edu>

## 20th Century American Literature: The Novel, Poetry, and Science Fiction

THE 30<sup>TH</sup>  
ANNUAL  
AMERICAN  
STUDIES  
FORUM

August 3 - 10, 2010

*American Pragmatism and Confucianism: A Dialog Between Culture*

*Landmark American Novels of the 1920s*

*William Faulkner and His Novels*

*Hawaii Literature & American Literature: Points of Contact and the Gaps Between*

*Alternative Visions of America's Future*

*The American National Memorial Landscape: Conflicts, Controversies,  
and the American Self*

*American Documentary Poetry*

*Twentieth Century American Science Fiction*

*Celebrating 30 Years of Educational Exchange!*



THE CENTER FOR ASIA-PACIFIC EXCHANGE  
HONOLULU, HAWAII

### FORUM REGISTRATION FORM The 30th Annual American Studies Forum

Name (last) \_\_\_\_\_ (first) \_\_\_\_\_ Please circle: Dr. - Male / Female  
Mr. / Mrs. / Ms. / Miss

Home Address \_\_\_\_\_  
\_\_\_\_\_ zip: \_\_\_\_\_ Tel: \_\_\_\_\_

Present Position & Business Address \_\_\_\_\_  
\_\_\_\_\_ zip: \_\_\_\_\_ Tel: \_\_\_\_\_

E-mail address \_\_\_\_\_ Send Correspondence to:  Home Address  Business Address

#### HOTEL RESERVATION

Hotel Check-In Date \_\_\_\_\_ Hotel Check-Out Date \_\_\_\_\_

Pagoda Hotel (per person per night): \_\_\_\_\_ Double Occupancy (\$51.00) \_\_\_\_\_ Single Occupancy (\$102.00)

• I/We will make individual arrangements other than the Pagoda Hotel: \_\_\_\_\_

• Please return this form and make checks payable to: The Center for Asia-Pacific Exchange, P.O. Box 23397, Honolulu, Hawaii 96823-3397, U.S.A.

• For information and assistance, please do not hesitate to contact CAPE [Tel. (808) 942-8553; Fax (808) 941-9575; E-mail [cape@cape.edu](mailto:cape@cape.edu)]

• \_\_\_\_\_ I have enclosed the \$400 registration & tuition fee.

• I obtained forum information from (optional): \_\_\_\_\_

## FORUM COURSE DESCRIPTION



ROGER T. AMES



JEFFREY CARROLL



JAMES A. DATOR



CRAIG HOWES



JOHN RIEDER



KIMBERLY SCHAUMAN



SUSAN M. SCHULTZ

### ■ American Pragmatism and Confucianism: A Dialog Between Culture

by Roger T. Ames

There is a set of complementary and interpenetrating conditions that has set the stage for a conversation between a newly revised Deweyan pragmatism and a Confucianism that is returning to prominence with a growing Chinese self-esteem and pride in its traditions. Prof. Ames has been revisiting the traditions of American philosophy through productive resonances he has found between traditional Confucian sensibilities and indigenous American philosophy. These resonances provide us with a language that we can appeal to in introducing Confucian philosophy to the Western academy, and also, in the spirit of Kipling's mantra: "What knows he of England whom only England knows," with an external perspective from which to examine the presuppositions of our own worldview and commonsense. Given the often delicate and sometimes underproductive history of the relationship between America and China, Dr. Ames will argue that American pragmatism might serve as a vocabulary to promote a positive dialogue between these cultures at a moment in history when such a conversation is imperative.

### ■ Landmark American Novels of the 1920s

by Jeffrey Carroll

This decade in American history is perhaps the richest of all in producing lasting, universally praised novels of the American Experience. We will examine at least four of these by perhaps our four greatest novelists of the period: Ernest Hemingway's *The Sun Also Rises* (1926), F. Scott Fitzgerald's *The Great Gatsby* (1925), Willa Cather's *The Professor's House* (1925), and William Faulkner's *The Sound and the Fury* (1929). We will discuss how this period and its novels are instrumental in understanding American culture, values, and place in the world.

### ■ William Faulkner and His Novels

by Jeffrey Carroll

Generally considered now to be America's greatest novelist of the 20th Century, William Faulkner (1897-1962) is a fascinating study in contrasts: poet and novelist, small town gent and world traveler, idolized abroad but little known at home for such classic novels as *The Sound and the Fury*, *As I Lay Dying*, *Light in August*, *The Hamlet*, and *Intruder in the Dust*. We will review his major works and discuss how his achievements in subject, style and structure revolutionized the art of the novel.

### ■ Alternative Visions of America's Future

by James A. Dator

Throughout most of her history, America's citizens have agreed upon the basic purpose and direction of American society. The goal was to modernize, industrialize, develop and progress. Certainly, there have always been persons who disagreed with these goals, but it is fair to say that until recently, Americans had a shared sense of social purpose. Now that sense is shattered, and a number of alternative visions of America's future are jostling for primacy. We will consider the reasons for the loss of single-purpose; the

bases of the alternatives; and certain aspects of the emerging discipline of future studies which tries, among other things, to assess the likelihood and consequences of America's alternative futures.

### ■ Hawaii Literature & American Literature: Points of Contact and the Gaps Between

by Craig Howes

Hawaii's distinct history has had a profound effect on its literary production. A long tradition of Hawaiian literature was deeply affected by the introduction from America of literacy education, and then by successive waves of Asian settler and Amero-European settler immigration, continuing up to today. The result is a remarkably diverse range of literature, in multiple languages, and from very different cultural perspectives. This seminar will draw on examples from the past hundred years to discuss the question of how successfully or usefully the term "American Literature" applies to the writings of Hawaii.

### ■ Twentieth Century American Science Fiction

by John Rieder

This talk will present a survey of the history of American science fiction in twentieth century print and film media, emphasizing the wide variety of its forms, the vicissitudes of its reception history, and the emergence of science fiction studies as an academic field in the last decades of the twentieth century.

### ■ The American National Memorial Landscape: Conflicts, Controversies, and the American Self

by Kimberly Schauman

In his book *Making Majorities*, Dru Gladney writes, "The composition of the nation . . . is not a natural process but is achieved, promoted, and represented through political and cultural means." Commemorative projects --monuments and memorials, for example--are such means. Most scholars agree that such commemorative projects have been utilized to shape memory and promote particular historical narratives in order to effect social change, usually by the state. But what happens when a monument or memorial is commissioned by non-state actors, or when a state-sponsored commemorative project challenges the traditional historical narrative that the majority of the public has adopted as true? This presentation will trace the history of the American national memorial landscape, with a specific focus on the relationship between conflicts in United States history and controversial monuments.

### ■ American Documentary Poetry

by Susan M. Schultz

Documentary poetry offers the strengths of several genres, including historical and critical writing, journalism, detective work, letter writing and poetry, and is thus well suited for looking at intersections of the personal and political. We will look at several instances of the genre from the 20th and 21st centuries. Among the texts used will be William Carlos Williams' *Paterson* (Book 1), Muriel Rukeyser's *The Book of the Dead*, Mark Nowak's *Shut Up Shut Down*, Eleni Sikelianos's *The Book of Jon*, Susan M. Schultz's *Dementia Blog*, and Kaia Sand's *Remember to Wave* (forthcoming).



## FURTHER INFORMATION

### Dates

August 3 - 10, 2010

### Place

Accommodations: Pagoda Hotel

Workshop: The Center for Asia-Pacific Exchange

Most sessions will be held at the University of Hawai'i at Manoa.

Expenses (8 days)

Tuition Fee .....\$400.00

(**Payment due by June 20, 2009**)

Accommodations (double occupancy)

\$51.00 x 8 nights .....\$408.00

Total Expenses .....\$808.00

*The tuition costs include a \$100 non-refundable registration fee. The tuition fee will be fully refunded when cancelled prior to the start of the program.*

### Housing

A special rate of \$51.00 per person on a double occupancy basis at Pagoda Hotel is available. Single occupancy is available at \$102.00 per night. Double occupancy can be arranged as numbers of participants permit. When an odd number of participants are enrolled, alternate occupancy arrangements may be made. Double occupancy arrangements cannot be guaranteed in the event of cancellation or reservation changes by participants. It is strongly suggested that you select your roommate yourself, either prior to or upon arrival. Please be advised that you will pay a single occupancy rate should you not have a roommate.

### Dining

Participants are free to purchase individual meals from the hotel restaurant, or try the numerous fine restaurants nearby, or cook their own dishes in their rooms.

### Cancellation & Refund Policy

If a participant informs CAPE of cancellation prior to the beginning of the formal program start date, tuition fees will be fully refunded within thirty (30) days of the first scheduled day of the program or the date of cancellation, whichever is sooner. The \$100 registration fee is non-refundable.

### Registration

The completed application form and the \$400.00 tuition/registration fee should be sent to CAPE no later than June 20, 2010. **Registration can also be completed electronically at [www.cape.edu](http://www.cape.edu).**

*This forum is specifically designed for scholars, faculty, and graduate students interested in subjects related to America and American Studies.*

### Medical Insurance

It is recommended that participants purchase medical insurance prior to departure.

### Paper Presentation

If you are interested in presenting a paper dealing with America and American Studies, please enclose a 200 word abstract or description of the proposed presentation with your completed registration form. You will be notified if the schedule permits the inclusion of your paper in one of the sessions.

## FORUM SCHEDULE

**Tuesday, August 3**.....Hotel Check-In  
1:00 - 3:00 pm .....Registration

**Wednesday, August 4**  
8:30 am - 12:20 pm .....Sessions

**Thursday, August 5**  
8:30 am - 12:20 pm .....Sessions

**Friday, August 6**  
8:30 am - 10:20 am .....Sessions

**Saturday, August 7**.....Free

**Sunday, August 8**.....Free

**Monday, August 9**  
8:30 am - 12:20 pm .....Sessions

**Tuesday, August 10**  
8:30 am - 11:20 am .....Sessions  
11:30 am - 12:20 pm .....Closing

- A detailed schedule of course topics will be available upon your arrival in Honolulu.
- Afternoons are free for individual research and/or sight-seeing and tours.
- While attending the workshop, participants have access to University of Hawai'i libraries.
- A certificate will be awarded upon completion of the program.
- CAPE can assist participants when they visit places of historical and educational significance as well as popular tourist attractions, upon request. When necessary, CAPE arranges group tours to popular tourist spots such as the Polynesian Cultural Center and Sea Life Park.