FORUM FACULTY / SPEAKERS

Roger T. Ames is Professor of Philosophy with the Center for Chinese Studies at the University of Hawaii-Manoa, editor of the quarterly journal Philosophy East & West, and codirector of the East-West Center's Asian Studies Development Program. Dr. Ames' teaching and research interests focus on comparative philosophy, the philosophy of culture, environmental philosophy, classical Confucianism, and Daoism.

Jeffrey Carroll was born in Buffalo, New York, in 1950. He was educated at Reed College (BA in Literature), the University of Hawaii at Manoa (MA in English), and the University of Washington (PhD in English). He is Professor of English at the University of Hawaii at Manoa, where he is currently the department's Associate Director. He is the author of four books and has published articles on the intersections of literary and composition theories, blues music, rhetorical theories of definition, and the uses of cultural artifacts in writing classrooms.

Jim Dator is Professor and Director of the Hawaii Research Center for Futures Studies, Department of Political Science, and Adjunct Professor in the School of Architecture, the Program in Public Administration, and the Center for Japanese Studies, of the University of Hawaii at Manoa. Before coming to the University of Hawaii, Prof. Dator taught at Ryukyu University (Tokyo, for six years), the University of Maryland, Virginia Tech, the University of Toronto, and the InterUniversity Consortium for Postgraduate Studies in Dubrovnik, Yugoslavia.

Craig Hewes has been Editor of the journal Biography: An Interdisciplinary Quarterly since 1994, and a faculty member in the Department of English at the University of Hawaii since 1990. He teaches courses in editing, blistering, composition, literary theory, and drama. A past President of the Hawaii Literary Arts Council, he currently serves on the boards of Kumu Kahua Theatre and Merley Waterfall Dance Theatre Company.

John Rieder received his BA from the University of Cincinnati and his MA and Ph.D. from Yale University. He has been a Professor with the English Department at the University of Hawaii at Manoa since 1980. For the first 30 years of his career, Dr. Rieder was mainly a specialist in English Romanticism. For the past 10 years, his research has focused on science fiction with a recent publication in 2008 on early science fiction, Colonization and the Emergence of Science Fiction (Wesleyan University Press). His areas of interests are in science fiction, the Gothic, Marxist theory, and British Romanticism.

Kimberly Shuenman directs the grants program of the Hawaii Council for the Humanities and oversees two of its special projects including Literature & Medicine: Humanities in the Heart of Health Care and Museums on Main Street, a partnership with the Federation of State Humanities Councils, HCO and the Smithsonian Institution. She is also adjunct faculty at Chaminade University. Her interests are in the intersections of monument, memory, and identity.

Susan M. Schultz has taught American literature, poetry and creative writing at UHM since 1990. She is author of several books of poems and poetic prose, and editor of volumes on John Ashbery and poetic form. She edits Tinfish Press, which publishes experimental writing from the Pacific (http://tinfishpress.com), and also writes a blog, (http://tinfisheditor.blogspot.com).

ABOUT CAPE

The CENTER FOR ASIA-PACIFIC EXCHANGE, a publicly supported, nonprofit educational institution, was established in Honolulu, Hawaii in November 1980. CAPE is accredited by the Accrediting Council for Continuing Education and Training (ACET), a national accrediting agency recognized by the U.S. Secretary of Education.

The members of the Board of Directors are John Chang, Former Deputy Attorney General, State of Hawaii; James T. Shin, Former Executive Director, Charter School, Administrative Office, State of Hawaii; Edward J. Shultz, Dean, School of Hawaiian, Asian and Pacific Studies, University of Hawaii; and Jai Ho You, President, CAPE.

For additional information, write to:
The Center for Asia-Pacific Exchange P.O. Box 23397 Honolulu, Hawaii 96823-3397 Tel: (808) 942-8553 Fax: (808) 941-9575 E-mail: capedape@gmail.com

Visit our website: http://www.cape.edu

FORUM REGISTRATION FORM

The 30th Annual American Studies Forum

Please circle: Dr. - Male / Female Mr. / Mrs. / Ms. / Miss

Home Address

Present Position & Business Address

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Send Correspondence to: [ ] Home Address [ ] Business Address

HOTEL RESERVATION

Hotel Check-In Date: [ ] Hotel Check-Out Date:

Pagoda Hotel (per person per night): Double Occupancy ($51.00) Single Occupancy ($102.00)

[ ] I will make individual arrangements other than the Pagoda Hotel

[ ] I have enclosed the $400 registration & tuition fee.

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FORUM COURSE DESCRIPTION

- American Pragmatism and Confucianism: A Dialog Between Culture by Roger T. Ames
  There is a set of complementary and interpretative conditions that has set the stage for a conversation between a newly revised Deweyan pragmatism and a Confucianism that is returning to prominence with a growing Chinese self-esteem and pride in its traditions. Prof. Ames has been revisiting the traditions of American philosophy through productive resonances he has found between traditional Confucian sensibilities and indigenous American philosophy. These resonances provide us with a language that we can appeal to in introducing Confucian philosophy to the Western academic world, and also, in the spirit of Kipling’s maxim: “What knows he of England whom only England knows,” with an external perspective from which to examine the presuppositions of our own worldview and commonsense. Given the often delicate and sometimes underprivileged history of the relationship between America and China, Dr. Ames will argue that American pragmatism might serve as a vocabulary to promote a positive dialogue between these cultures at a moment in history when such a conversation is imperative.

- Landmark American Novels of the 1920s by Jeffrey Carroll
  This decade in American history is perhaps the richest of all in producing lasting, universally praised novels of the American Experience. We will examine at least four of all in producing lasting, universally praised novels of all time: The Great Gatsby, A Farewell to Arms, The Sound and the Fury, and The Sun Also Rises. We will discuss how this period and its novels are instrumental in understanding American culture, values, and place in the world.

- William Faulkner and His Novels by Jeffrey Carroll
  Generally considered now to be America’s greatest novelist of the 20th century, William Faulkner (1897-1962) is a fascinating study in contrasts: poet and novelist, small town gent and world traveler. Widely admired but little known at home for such classic novels as The Sound and the Fury, A Farewell to Arms, Light in August, The Hamlet, and The Dust Bowl. We will review his major works and discuss how his achievements in subject, style and structure revolutionized the art of the novel.

- Alternative Visions of America’s Future by James A. Dao
  Throughout most of her history, America’s citizens have agreed upon the basic purpose and direction of American society. The goal was to maintain, modernize, and develop, and progress. Certainly, there have always been people who disagreed with these goals, but it is fair to say that until recently, Americans had a shared sense of social purpose. Now that sense is shattered, and a number of alternative visions of America’s future are jostling for primary. We will consider the reasons for the loss of singular purpose, the bases of the alternatives, and certain aspects of the emerging discipline of futures studies such as scenario analysis, and others, among other things, to assess the likelihood and consequences of America’s alternative futures.

- Hawaii Literature & American Literature: Points of Contact and the Gaps Between by Gary Hara
  Hawaii’s distinct history has had a profound effect on its literary production. A long tradition of Hawaiian literature was deeply affected by the introduction from America of literacy education, and then by successive waves of Asian settlers and American/European settler immigration, continuing up to today. The result is a remarkably diverse range of literature, in multiple languages, and from very different cultural perspectives. This seminar will draw on examples from the past hundred years to discuss the question of how successfully or usefully the term “American Literature” applies to the writings of Hawaii.

- Twentieth Century American Science Fiction by John Nowak
  This talk will present a survey of the history of American science fiction in twentieth century print and film media, emphasizing the wide variety of its forms, the vicissitudes of its reception history, and the emergence of science fiction studies as an academic field in the last decades of the twentieth century.

- The American National Memorial Landscape: Conflicts, Controversies, and the American Self by Kimberly Schauman
  In his groundbreaking work, Dru Gladney writes, “The composition of the nation... is not a natural process but is achieved, promoted, and represented through political and cultural means.” Commemorative projects—monuments and memorials, for example—are such means. Most scholars agree that such commemorative projects have been utilized to shape memory and promote particular historical narratives in order to effect social change, usually by the state. But what happens when a monument or memorial is commissioned by non-state actors, or when a state-sponsored commemorative project challenges the traditional historical narrative that the majority of the public has adopted as true? This presentation will trace the history of the American national memorial landscape, with a specific focus on the relationship between conflicts in United States history and controversial monuments.

- American Documentary Poetry by Susan M. Schultz
  Documentary poetry offers the strengths of several genres, including historical and critical writing, journalism, detective work, letter writing and poetry, and it is thus well suited for looking at intersections of the personal and political. We will look at several instances of the genre from the 30th and 21st centuries. Among the texts used will be William Carlos Williams’ Paterson (Book 1; 1927), Muriel Rukeyser’s The Book of the Dead Mark Nowak’s Shut Up Shut Down, Eileen Skelton’s The Book of Joy, Susan M. Schultz’s Lamenta Bong, and Kasa Sandy’s Remember Me Wave (forthcoming).

FURTHER INFORMATION

Dates: August 3 - 10, 2010
Place: Accommodations: Pagoda Hotel Workshop: The Center for Asia-Pacific Exchange Most sessions will be held at the University of Hawaii at Manoa.

Expenses ($8 Days)
Tuition Fee: .................$400.00
(Payment due by June 20, 2009)
Accommodations (double occupancy)
$51.00 x 8 nights.........$408.00
Total Expenses .................$808.00

The tuition costs include a $100 non-refundable registration fee. The tuition fee will be fully refunded when cancelled prior to the start of the program.

Housing
A special rate of $51.00 per person on a double occupancy basis at Pagoda hotel is available. Single occupancy is available at $102.00 per night. Double occupancy can be arranged as numbers of participants permit. When an odd number of participants are enrolled, alternate occupancy arrangements may be made. Double occupancy arrangements cannot be guaranteed in the event of cancellation or reservation changes by participants. It is strongly suggested that you select your roommate yourself, either prior to or upon arrival. Please be advised that you will pay a single occupancy rate should you not have a roommate.

Dining
Participants are free to purchase individual meals from the hotel restaurant, or by the numerous fine restaurants nearby, or cook their own dishes in their rooms.

Cancellation & Refund Policy
If a participant informs CAPE of cancellation prior to the beginning of the formal program start date, tuition fees will be fully refunded within thirty (30) days of the first scheduled day of the program or the date of cancellation, whichever is sooner. The $100 registration fee is non-refundable.

Registration
The completed application form and the $400.00 registration fee should be sent to CAPE no later than June 20, 2010. Registration can also be completed electronically at www.cape.edu.

This forum is specifically designed for scholars, faculty, and graduate students interested in subjects related to America and American Studies.

Medical Insurance
It is recommended that participants purchase medical insurance prior to departure.

Paper Presentation
If you are interested in presenting a paper dealing with American and American Studies, please enclose a 200 word abstract or description of the proposed presentation with your completed registration form. You will be notified if the schedule permits the inclusion of your paper in one of the sessions.

FORUM SCHEDULE

Tuesday, August 3
8:30 am - 12:20 pm.............Sessions
1:00 - 3:00 pm ..................Registration

Wednesday, August 4
8:30 am - 12:20 pm.............Sessions

Thursday, August 5
8:30 am - 12:20 pm.............Sessions

Friday, August 6
8:30 am - 12:20 pm.............Sessions

Saturday, August 7
8:30 am - 12:20 pm.............Sessions

Sunday, August 8
8:30 am - 12:20 pm.............Sessions

Tuesday, August 10
8:30 am - 11:20 am.............Sessions
11:30 am - 12:20 pm.............Closing