

ABOUT CAPE

THE CENTER FOR ASIA-PACIFIC EXCHANGE, a publicly supported, non-profit educational institution, was established in Honolulu, Hawaii in November 1980. CAPE is accredited by the Accrediting Council for Continuing Education and Training (ACCET), a national accrediting agency recognized by the U.S. Secretary of Education.

Since its inception the Center has hosted in its various programs 7,500 participants from countries located in the Asia-Pacific area including Burma, Canada, China, Fiji, Indonesia, Japan, Korea, Malaysia, Micronesia, New Zealand, the Philippines, Singapore, Taiwan, Thailand, and the United States.

The Advisory Council members are Daniel K. Akaka, U.S. Senator, Hawaii; Young-Tae Kim, Chairman, Daesung Group; Matthew M. Matsunaga, Attorney, Schlack Ito Lockwood Piper Elkind, and former Senator, State of Hawaii; and Ruth M. Ono, Emeritus Regent, University of Hawaii and Emeritus Vice President, The Queen's Health Systems.

The members of the Board of Directors are Rosie Chang, former President, Hawaii Nurses Association; James T. Shon, former Executive Director, Charter School, Administrative Office, State of Hawaii; Edward J. Shultz, Professor of History, University of Hawaii; and Jai-Ho Yoo, President, CAPE.

For additional information, write to:
 The Center for Asia-Pacific Exchange
 P.O. Box 23397
 Honolulu, Hawaii 96823-3397
 Tel: (808) 942-8553 • Fax: (808) 941-9575
 E-Mail: cape@cape.edu

Visit our website: <http://www.cape.edu>

**THE 67TH
 WORKSHOP
 FOR
 ASIAN-PACIFIC
 TEACHERS OF
 ENGLISH**

August 2 - 11, 2010



*Enhancing
 Asia-Pacific Harmony
 in the 21st Century*



**THE CENTER FOR ASIA-PACIFIC EXCHANGE
 HONOLULU, HAWAII**

WORKSHOP REGISTRATION FORM

The 67th Workshop for Asian-Pacific Teachers of English

Name (last) _____ (first) _____ Please circle: Dr. - Male / Female
 Mr. / Mrs. / Ms. / Miss

Home Address _____

_____ zip: _____ Tel: _____

Present Position & Business Address _____

_____ zip: _____ Tel: _____

E-mail address _____

Send Correspondence to: Home Address Business Address

HOTEL RESERVATION

Hotel Check-In Date _____ Hotel Check-Out Date _____

Pagoda Hotel (per person per night): _____ Double Occupancy (\$51.00) _____ Single Occupancy (\$102.00)

• I/We will make individual arrangements other than the Pagoda Hotel: _____

• Please return this form and make checks payable to:
 The Center for Asia-Pacific Exchange, P.O. Box 23397,
 Honolulu, Hawaii 96823-3397, U.S.A.

• For information and assistance, please do not hesitate to contact CAPE
 [Tel. (808) 942-8553; Fax (808) 941-9575; E-mail: cape@cape.edu]

• I obtained workshop information from (optional): _____

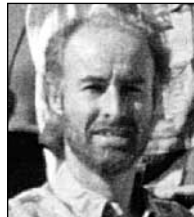
• _____ I have enclosed the \$510 registration & tuition fee.

WORKSHOP COURSE DESCRIPTION



J.D. BROWN

- Testing & Evaluation in EFL** *by J.D. Brown*
 Discusses the differences and similarities between classroom and standardized tests, as well as writing strategies for creating good language tests in all four skills.
- Teaching English Reading Skills** *by Graham Crookes*
 Examines the current issues in teaching English reading skills and surveys the materials for ESL/EFL reading. Classroom teaching techniques will be demonstrated with participants as students. Participants will be assisted in developing their own materials for teaching reading, with an opportunity to try them out on other participants.



GRAHAM CROOKES

- Extensive Reading: Helping Students to Become EFL Readers** *by Richard Day*
 This workshop introduces the participants to extensive reading, an approach to teaching EFL reading that allows students to have exciting, meaningful experiences that motivate them to read even outside their EFL classes and, at the same time, prepare them for academic reading.



RICHARD DAY

- Teaching English as an International Language: The Role of Culture in Asian Contexts** *by Sandra McKay*
 This seminar will explore the role of culture in the teaching of an international language in an Asian context. The seminar will begin by describing the characteristics of English as an international language. Then we will discuss how culture plays an important role in language teaching in the teaching of vocabulary and language appropriateness, the development of language materials, and the choice of teaching methodology.

- Teaching Vocabulary** *by Sandra McKay*
 This seminar will explore various ways of presenting new vocabulary in both beginning and intermediate level English language classes. We will begin by discussing what it means to know a word. Then we will examine various ways of intro-



SANDRA MCKAY

WORKSHOP FACULTY / SPEAKERS

James Dean Brown ("JD") is Professor of SLS at the University of Hawaii at Manoa. His areas of specialization include language testing, curriculum design, program evaluation, and research methods. He was educated at California State University Los Angeles (BA French), University of California Santa Barbara (BA English Literature), and University of California Los Angeles (MA TESL and PhD in Applied Linguistics). Dr. Brown has served on the editorial boards of the *TESOL Quarterly*, *Language Testing*, *Language Learning and Technology*, *RELC Journal*, and *JALT Journal*, as well as on the TOEFL Research Committee, the TESOL Advisory Committee on Research, and the Executive Board of TESOL.

Graham Crookes is Associate Professor in the Department of SLS at the University of Hawaii. Before joining the Department of SLS, he was Assistant Director of the Center for Second Language Classroom Research at the University. He has published in such journals as *TESOL Quarterly* and *Applied Linguistics*. His current research interests include teacher-research and critical pedagogy.

Richard R. Day is former Chair and Professor of SLS at the University of Hawaii. His instructional and research interests are in second language teacher education, reading, literature, and materials development. He has presented his work

ducing and using vocabulary items including semantic mapping, lexical phrases, and vocabulary notebooks.

- Teaching Writing Skills** *by Sandra McKay*
 A study of the stages and operations of the writing process in the light of current research, with discussion of class organization, prewriting techniques, the act of composing, and the crucial postwriting phase, which involves revising, editing, preparing the final copy, and using reader response and criticism.

- EFL Methodology: Teaching EFL Skills** *by Richard Schmidt*
 Surveys the relationship between theory and practice in methodology. Methodology will be seen as an independent system involving three basic levels: Approach, Design, and Procedure.

- Motivating Foreign Language Learners** *by Richard Schmidt*
 This workshop session reviews current theories and findings regarding motivation and second language learning, with a special focus on what teachers can do to more strongly motivate their students.

- Teaching Listening & Speaking Skills** *by Richard Schmidt*
 Surveys the techniques and activities for teaching conversation and listening comprehension, with an examination of recently published materials. Lesson planning and effective classroom management are emphasized.

- Teaching Casual Conversation in the FL Classroom** *by Dina Rudolph Yoshimi*
 This workshop presents techniques for FL learners to analyze and identify pragmatically useful words and patterns in conversation models. Emphasis is on how to encourage FL learners to develop a communication style based on their own situations and experience.

at major conferences in Canada, Asia, and the United States. The author of numerous articles and books, his most recent publications include *Cover to Cover* (Oxford University Press) and *Impact Issues* (Second Edition) (with Junko Yamanaka and Joseph Saules, Longman Asia).

Sandra McKay is Professor Emeritus of English at San Francisco State University and a Visiting Professor at the University of Hawaii where she teaches courses in sociolinguistics, as well as methods and materials for graduate students in TESOL. Her books include *Teaching English as an International Language: Rethinking Goals and Approaches* (2002, Oxford University Press, winner of the Ben Warren International Book Award), *Researching Second Language Classrooms* (2006, Lawrence Erlbaum Associates), *Sociolinguistics and Language Teaching* (edited with Nancy Hornberger, 1996, Cambridge University Press), and *International English in Its Sociolinguistic Contexts* (2008, Routledge).

Richard Schmidt is Professor and former Chair of the Department of SLS at the University of Hawaii, where he has been teaching since 1976 in both the M.A. and Ph.D. programs. He is also Director of the National Foreign Language

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Workshop Faculty / Speakers continued

Resources Center at the University and a past president of the American Association for Applied Linguistics (AAAL). He is the author of many journal articles and editor of three books in the area of social and psychological factors in second and foreign language learning, as well as co-author of the *Longman Dictionary of Language Teaching and Applied Linguistics* (4th Edition to appear in 2009).

Dina R. Yoshimi is Associate Professor of Japanese at the University of Hawaii at Manoa. She received her B.A. in Linguistics at Yale University and her M.A. and Ph.D. in Linguistics from the University of Southern California. Prior to taking a position at the University of Hawaii at Manoa, Dr. Yoshimi taught English as a Second Language in the People's Republic of China and English Composition at the University of Southern California.

FURTHER INFORMATION

Dates
August 2 - 11, 2010

Place
 Accommodations: Pagoda Hotel
 Workshop: The Center for Asia-Pacific Exchange
 Most sessions will be held at the University of Hawai'i at Manoa.

Expenses (10 nights/11 days)
 Tuition Fee\$500.00
 Accommodations (double occupancy)
 \$51.00 x 10 nights\$510.00
 Total Expenses\$1,010.00

The tuition costs include a \$100 non-refundable registration fee. The tuition fee will be fully refunded when cancelled prior to the start of the program.

Housing
 A special rate of \$51.00 per person on a double occupancy basis at Pagoda Hotel is available. Single occupancy is available at \$102.00 per night. Double occupancy can be arranged as numbers of participants permit. When an odd number of participants are enrolled, alternate occupancy arrangements may be made. Double occupancy arrangements cannot be guaranteed in the event of cancellation or reservation changes by participants. It is strongly suggested that you select your roommate yourself, either prior to or upon arrival. Please be advised that you will pay a single occupancy rate should you not have a roommate.

Dining
 Participants are free to purchase individual meals from the hotel restaurant, or try the numerous fine restaurants nearby, or cook their own dishes in their rooms.

Cancellation & Refund Policy
 If a participant informs CAPE of cancellation prior to the beginning of the formal program start date, tuition fees will be fully refunded within thirty (30) days of the first scheduled day of the program or the date of cancellation, whichever is sooner. The \$100 registration fee is non-refundable.

Registration
 The completed registration form and the \$510.00 tuition & registration fee should be sent to CAPE no later than June 20, 2010. **Registration may also be completed electronically at www.cape.edu.**

Medical Insurance
 It is recommended that participants purchase medical insurance prior to coming.

WORKSHOP SCHEDULE

Monday, August 2	Hotel Check-In 1:00 - 3:00 pm	Registration
Tuesday, August 3	8:30 am - 9:20 am	Orientation
	9:30 am - 12:20 pm	Sessions
Wednesday, August 4	8:30 am - 12:20 pm	Sessions
Thursday, August 5	8:30 am - 12:20 pm	Sessions
Friday, August 6	8:30 am - 10:20 am	Sessions
Saturday, August 7	Free	
Sunday, August 8	Free	
Monday, August 9	8:30 am - 12:20 pm	Sessions
Tuesday, August 10	8:30 am - 12:20 pm	Sessions
Wednesday, August 11	8:30 am - 11:20 am	Sessions
	11:30 am - 12:20 pm	Closing

**Optional nights can be added if you wish to stay in Honolulu for a few extra nights. CAPE will gladly reserve your room for additional nights, though the rate will change to single occupancy (\$102.00 per night) unless you have a roommate.*

- A detailed schedule of course topics will be available upon your arrival in Honolulu.
- Afternoons are free for individual research and/or sight-seeing and tours.
- While attending the workshop, participants have access to University of Hawai'i libraries.
- A certificate will be awarded upon completion of the program.
- CAPE can assist participants when they visit places of historical and educational significance as well as popular tourist attractions, upon request. When necessary, CAPE arranges group tours to popular tourist spots such as the Polynesian Cultural Center and Sea Life Park.