**WORKSHOP REGISTRATION FORM**

The 118th Workshop for Asian-Pacific Teachers of English

Name (last) (first) ____________________________

Home Address __________________________________________ zip: ______

Tel: ______

Present Position & Business Address __________________________________________

zip: ______

Tel: ______

E-mail address ________________________________

Send Correspondence to: 

☐ Home Address ☐ Business Address

**HOTEL RESERVATION**

Hotel Check-In Date ____________________ Hotel Check-Out Date ____________________

Pagoda Hotel (per person per night): Room with kitchen: ______ Double Occupancy ($72.50) ______ Single Occupancy ($145.00)

Room without kitchen: ______ Double Occupancy ($67.00) ______ Single Occupancy ($134.00)

• We will make individual arrangements other than the Pagoda Hotel:

• Please return this form and make checks payable to: The Center for Asia-Pacific Exchange, P.O. Box 23397, Honolulu, Hawaii 96823-3397, U.S.A.

• I obtained workshop information from (optional): ____________________________

• Please circle: 

Dr. - Male / Female

Mr. / Mrs. / Ms. / Miss

**ABOUT CAPE**

THE CENTER FOR ASIA-PACIFIC EXCHANGE, a publicly supported, non-profit educational institution, was established in Honolulu, Hawaii in November 1980. CAPE is accredited by the Accrediting Council for Continuing Education and Training (ACCET), a national accrediting agency recognized by the U.S. Secretary of Education.

Since its inception the Center has hosted in its various programs over 10,000 participants from countries located in the Asia-Pacific area including Burma, Canada, China, Fiji, Indonesia, Japan, Korea, Malaysia, Micronesia, New Zealand, the Philippines, Singapore, Taiwan, Thailand, and the United States.

The Advisory Council members are Daniel K. Akaka, former U.S. Senator, Hawaii; John Farias, Emeritus Chair, University of Hawaii Board of Regents, and former Chairman, Hawaii State Board of Agriculture; Young-Tae Kim, Chairman, Daesung Group; Matthew M. Matsunaga, Attorney, Schlack Ito; and former Senator, State of Hawaii; and Ruth M. Ono, Emeritus Regent, University of Hawaii and Emeritus Vice President, The Queen’s Health Systems.

The members of the Board of Directors are John Chang, former Deputy Attorney General, State of Hawaii; James T. Shon, former Executive Director, Charter School, Administrative Office, State of Hawaii; Edward J. Shultz, former Dean, School of Hawaiian, Asian & Pacific Studies, University of Hawaii; Je-Ho Yoo, President, CAPE; and Fred Yoo, Co-President, CAPE.

For additional information, write to:

The Center for Asia-Pacific Exchange

P.O. Box 23397 • Honolulu, Hawaii 96823-3397

Tel: (808) 942-8553 • Fax: (808) 941-9575

E-Mail: cape@cape.edu

Visit our website: http://www.cape.edu
WORKSHOP COURSE DESCRIPTION

- Developing a Philosophy of Language Teaching By Richard Schmidt
  Increasingly, teachers of all kinds are being asked to specify their philosophy of teaching, identifying key values and beliefs, as well as their practical implications, is a useful way for language teachers to develop. This presentation will present some central historical trends that feed into language teaching, from the point of view of their values and central concepts, and also identify other main features of a philosophy of teaching, such as “aims.” This presentation will be followed by a discussion period in which participants will begin to explore this important topic, while simultaneously extending their command of advanced professional English.

- Readers Theater By Richard Day
  This workshop introduces the activity of Readers Theater as a way to help EFL students gain confidence in their speaking, listening, reading and writing in English. Teachers will learn how to introduce the activity and help their students in giving an oral presentation of a story using feelings, emotions and other techniques of oral interpretation to make the presentation entertaining and meaningful. Instructions and practice activities will provide demonstrations of how the Readers Theater can be used to guide student performance.

- Culture and English as an International Language By Sandra McKay
  This seminar will explore the role of culture in the teaching of an international language in an Asian context. The seminar will begin by describing the characteristics of English as an international language. Then we will discuss how culture plays an important role in language teaching in the teaching of international languages, such as appropriate vocabulary, the development of language materials, and the choice of teaching methodology.

- Strategies for Teaching Vocabulary By Sandra McKay
  This seminar will present various ways of presenting new vocabulary in both beginning and intermediate level English language classes. We will begin by discussing what it means to “teach” a word. Then we will examine various ways of introducing and using vocabulary items including semantic mapping, lexical phrases, and vocabulary notebooks.

- Approaches to Teaching Writing By Sandra McKay
  This workshop begins by introducing four major approaches to the teaching of composition. It then describes various strategies for promoting writing in the language classroom. The last part of the workshop presents various principles for responding to students’ essays.

- Developing Interactive Competence for EFL Learners By Hanh Thi Nguyen
  In this lecture, participants learn about how social interaction is organized and how interactive competence can be developed. Through theoretical concepts and concrete examples from research, the lecturer discusses how teachers can help students develop interactive competence in an EFL context.

- Motivating Foreign Language Learners By Richard Schmidt
  This workshop session reviews current theories and findings regarding motivation and second language learning, with a special focus on what teachers can do to more strongly motivate their students.

- Attention & Awareness in Language Classrooms By Richard Schmidt
  This workshop session will review what is known about conscious and unconscious processes of learning as they apply to second and foreign language learning, with particular focus on the roles of attention and awareness. Connections will be made between conscious and unconscious instructional procedures such as task-based and content-based language teaching, input enhancement, recasts, and other techniques for making form-meaning connections salient to learners.

WORKSHOP FACULTY / SPEAKERS

Graham Crookes is Professor, Department of SLS at the University of Hawaii. He has published in major journals such as TESOL Quarterly, Applied Linguistics and Modern Language Journal. His current research interests include teachers’ philosophies of teaching and critical pedagogy. His most recent books are Western, Philobiotics and Beliefs in TESOL: Making a Statement (Cambridge University Press) and Critical ELT in Action (Routledge).

Richard R. Day is a professor in the Department of Second Language Studies at the University of Hawai'i. His instructional and research interests are second language teaching, education, reading, literature, and materials development. He has presented at conferences in Canada, Asia, and the United States. The author of numerous articles and books, his most recent publications include Bringing Extensive Reading into the Classroom (Oxford University Press), New Ways in Teaching Reading (TESOL) and Censor in Cover (Oxford University Press).


Richard Schmidt is professor of Second Language Studies at the University of Hawai'i, where he taught from 1976-2011.

FURTHER INFORMATION

Dates: August 2 - 11, 2016

Place: Accommodations: Pagoda Hotel Workshop: The Center for Asia-Pacific Exchange Most sessions will be held at the University of Hawai'i at Mauka.

Expenses: (10 nights/11 days)
- Tuition Fee: $400.00
- Accommodations (double occupancy): $72.50 / 10 x nights
- Room without kitchen: $67.00 / 10 x nights
- Total Expenses: $1,125.00

The tuition costs include a $100 non-refundable registration fee. The tuition fee ($300) will be fully refunded when cancelled prior to the start of the program.

Housing: A group rate of $72.50 for a room with kitchen or $67.00 for a room without kitchen person on a double occupancy basis at Pagoda Hotel is available. Single occupancy is available at $140.00 for a room with kitchen or $134.00 for a room without kitchen per night. Double occupancy can be arranged as numbers of participants permit. When an odd number of participants are enrolled, alternate accommodation arrangements may be made. Double occupancy arrangements cannot be guaranteed in the event of cancellation or reservation changes by participants. It is strongly suggested that you select your roommate yourself, either prior to or upon arrival. Please be advised that you will pay a single occupancy rate should you not have a roommate.

Dining: Participants are free to purchase individual meals from the hotel restaurant, or try the numerous fine restaurants nearby, or cook their own dishes in their rooms.

Cancellation & Refund Policy: If a participant cancels before the beginning of the formal program start date, tuition fees will be fully refunded within thirty (30) days of the dropped date. No refund will be given thereafter, and the $100 registration fee is non-refundable. Participants who arrive late in Hawaii to begin attending classes will be charged full tuition for the entire term for which he/she was enrolled.

Registration: The $300 registration form and the $400.00 button & registration form should be sent to CAPE no later than June 20, 2016. Registration may also be completed electronically at www.cape.edu.

In both the M.A. and Ph.D. programs. He also served as Chair of the Department of six years as Director of the National Foreign Language Resources Center at the University for 16 years, and was a member of the American Association for Applied Linguistics (AAPL) in 2003-4. He is the author of many journal articles and books in the area of social and psychological factors in second and foreign language learning, as well as co-editor of the Longman Dictionary of Language Teaching and Applied Linguistics (4th Edition, 2010).

Medical Insurance: It is recommended that participants purchase medical insurance prior to coming.

WORKSHOP SCHEDULE

Tuesday, August 2
- Workshop Check-In: 1:00 pm - 3:00 pm
- Registration: 3:00 pm - 4:00 pm

Wednesday, August 3
- 8:30 am - 12:20 pm: Sessions

Thursday, August 4
- 8:30 am - 12:20 pm: Sessions

Friday, August 5
- 8:30 am - 12:20 am: Sessions

Saturday, August 6
- Registration: 8:30 am - 12:20 pm
- Sessions: 1:00 pm - 4:00 pm

Sunday, August 7
- Free

Monday, August 8
- 8:30 am - 12:20 pm: Sessions

Tuesday, August 9
- 8:30 am - 12:20 pm: Sessions

Wednesday, August 10
- 8:30 am - 12:20 am: Sessions

Thursday, August 11
- 8:30 am - 11:30 am: Sessions
- 11:30 am - 12:20 pm: Closing

*Optional nights can be added if you wish to stay in Honolulu for a few extra nights. CAPE will guarantee your room for additional nights, through the rate will change to single occupancy ($45.00/$51.04 per night) unless you have a roommate.

• A detailed schedule of course topics will be available upon your arrival in Honolulu.

• Afternoons are free for individual research and/or sight-seeing and tours.

• While attending the workshop, participants have access to the University of Hawai'i libraries.

• A certificate will be awarded upon completion of the program.

• CAPE can assist participants when they visit places of historical and socio-cultural significance as well as popular tourist attractions, upon request. When necessary, CAPE arranges group tours to popular tourist spots such as the Polynesian Cultural Center and Sea Life Park.