

SEMINAR FACULTY

Roger T. Ames is a Professor of Philosophy on the Center for Chinese Studies Faculty at the University of Hawaii-Manoa, editor of the quarterly journal *Philosophy East & West*, and co-director of the East-West Center's Asian Studies Development Program. Dr. Ames' teaching and research interests focus on comparative philosophy, the philosophy of culture, environmental philosophy, classical Confucianism, and Daoism. His recent publications include translations of Chinese classics: *Sun-tzu: The Art of Warfare* (1993); *Sun Pin: The Art of Warfare* (1996) and *Tracing Dao to its Source* (1997), both with D.C. Lau; *Focusing the Familiar: A Translation and Philosophical Interpretation of the Zhongyong* (2003), and *A Philosophical Translation of the Daojing: Making This Life Significant* (2001), both with D.L. Hall. He has authored many interpretive studies of Chinese philosophy and culture, including *Thinking through Confucius* (1997); *Anticipating China: Thinking through the Narratives of Chinese and Western Culture* (1995); and *Thinking From the Han: Self, Truth, and Transcendence in Chinese and Western Culture* (1997), all with D.L. Hall. Recently he has undertaken several projects that entail the intersection of contemporary issues and cultural understanding.

Michael Aung-Thwin is a Professor of Asian Studies in the School of Hawaiian, Asian, and Pacific Studies at the University of Hawaii-Manoa. He received his Ph.D. from the University of Michigan, Ann Arbor, Michigan. His research and teaching specializations include the history of Burma, myth and historiography of early Burma, and the classical states of Southeast Asia. Professor Aung-Thwin's recent publications include *The Mists of Ramanna: the Legend that was Lower Burma* (2005); *Paradigms, Primary Sources, and Prejudices: Myth and History in the Historiography of Early Burma* (1998); and *Pagan: The Origins of Modern Burms* (1985). Shorter items include "Cities of Early Burma" in *Myanmar: Spirit of the East* (1997), "Hmnannan Mahayazawindawgyi" in *Making History: A Global Encyclopedia of Historical Writing* (1997); and "The Myth of the Three Shan Brothers" and the Ava Period in *Burmese History*" (1996) in the *Journal of Asian Studies* 55:4.

Sankaran Krishna is a Professor of Political Science at the University of Hawaii. Educated in India and the United States, he has been chair of the political science department and director of the Center for South Asian Studies at UH Manoa. He is currently working on India's nuclear politics, the Partition of India, postcolonial theory, and related topics.

Cynthia Ning is Associate Director of the University of Hawaii's Center for Chinese Studies, and executive director of the national/international Chinese Language Teachers Association. She teaches undergraduate and graduate classes in Chinese film and Chinese language, and has published Chinese language textbooks through Yale University Press. She is currently working on a handbook for teaching Chinese film.

Rama Nath Sharma graduated from the Banaras Hindu University in 1957 with a B.A. in English Literature, Psychology, and Geography. He earned his M.A. in Hindi Language & literature from the Allahabad University in 1959 and his M.A. in General linguistics from Agra University in 1962. Following his education in India, he attended the University of Rochester in New York where he earned his Ph.D. in General linguistics in 1971. He has taught Hindi at the University of Rochester, Cornell University, Allahabad University, and the University of Hawaii. From 1997-2000, Dr. Sharma served as Chairman for the Department of Hawaiian & Indo-Pacific Languages & literatures at the University of Hawaii. He is currently a Professor of Sanskrit & Hindi with that department. His vast and distinguished career includes numerous books, chapters, articles, and reviews, and presentations. Since 1987, Dr. Sharma has published several volumes of his continuing series, *The Astadhyayi of Panini*, of which the two most recent, Volumes V and VI, were published in 2001 and 2002. He currently has a number of works in progress, including a dictionary of Sanskrit Grammar (2 volumes), two Hindi novels, a comprehensive book on Hinduism, and a comprehensive book on the brahmana class.

Dear Colleague:

The CAPE Language and Culture Seminar is designed to provide the business and leisure visitor to Asian countries with basic information on culture, history and language, in order that they may interact effectively with residents of the countries they will visit. The 2005 seminar, which will feature the languages and cultures of Myanmar, India and China will focus upon (1) understanding the country and its people; (2) basic background on the language, (3) characteristics of personal relations, and (4) social customs. In the current atmosphere of world change, it is increasingly important to expand our knowledge, whenever possible, in regard to other countries and customs.

The seminars are designed such that a presentation on each country will be held on three successive Saturday mornings and will be 3 hours in length. Language and cultural instruction related to particular themes will be incorporated into each seminar session. Lectures provided by university faculty specialized in the country will be followed by ample time for discussion and feedback. All lectures are free to the public; however, registration is required (please mail to address below) as space is limited.

All those interested, whether planning travel or simply curious, are encouraged to attend the seminars where a wealth of information will be provided. Please plan to attend any or all of these informative and timely presentations on Myanmar, India and China. We look forward to hearing from you soon.

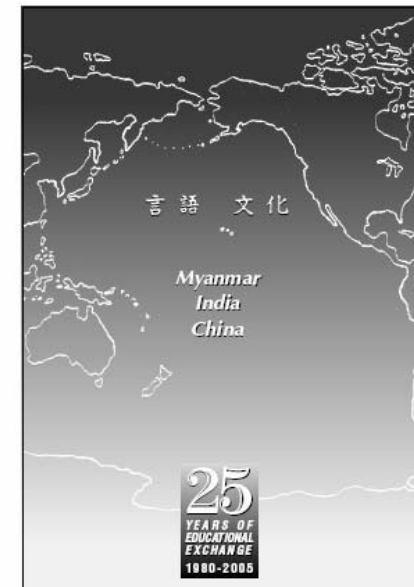
With warm Aloha,

The Center for Asia-Pacific Exchange
Honolulu, Hawaii

THE CENTER FOR ASIA-PACIFIC EXCHANGE, a publicly supported, non-profit, educational institution, was established in Honolulu, Hawaii in November 1980.

For additional information write to:
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The Sixteenth Annual LANGUAGE AND CULTURE SEMINAR Myanmar, India, China Fall 2005



 THE CENTER FOR ASIA-PACIFIC EXCHANGE
HONOLULU, HAWAII

CHINA

December 3, 2005
Saturday, 9:00 am - 12:00 noon

- **Understanding China Through Film**
by Cynthia Ning
Current issues in Chinese Studies are rooted in the experiences of the past. At the same time, the dizzying transformation taking place in the country now is shaking up all segments of society. Through consideration of clips from various contemporary and classic Chinese films, this session will explore, through the eyes of its filmmakers, a variety of perspectives on Chinese society today.
- **Confucianism and A-Theistic Religiousness**
By Roger T. Ames
Confucianism is at once a-theistic and profoundly religious. It is a religion without a God; a religion that affirms the cumulative human experience itself. In this lecture, Professor Ames compares the Confucian religious experience, itself a product of a flourishing community, with the "worship" model of the Abrahamic religions that defers to the ultimate meaning of some temporally prior, independent, external agency. Participants will come away with an understanding of how Confucianism celebrates the way in which the process of human growth and extension is shaped by, and contributes to the meaning of the cosmos.

INDIA

November 26, 2005
Saturday, 9:00 am - 12:00 noon

- **Peoples and Culture of India**
by Rama Nath Sharma
This thorough presentation on India will include insightful views of India from several different aspects. The first view will explore India through its land, history, and geography. Secondly, the country will be viewed through its culture, philosophy, religion and rituals (mainly referencing Hinduism, and the Bhagavadgeeta: dharma, karma and yoga). In addition, this section will also include occasional references to Buddhism. Finally, India's languages and literature will be discussed.
- **Consumption, Mass Media, and National Identity: some thoughts from India**
by Sankaran Krishna
The proposed talk will examine connections between economic liberalization, growing consumption, and the culture of middle class India. It will suggest that contemporary attitudes towards wealth, consumption, and commodities, reflect a profound shift in the attitude of Indian middle classes towards their poorer fellow citizens - from a formerly theoretical commitment to a socialistic pattern of society to one that emphasizes personal prosperity and individual gratification.

MYANMAR

November 19, 2005-9-11
Saturday, 9:00 am - 12:00 noon

- **The Making of Modern Burma**
by Michael Aung-Thwin
In this morning-long talk and slide-show, Professor Aung-Thwin describes Burma/Myanmar's place within the context of Southeast Asia and greater Asia, detailing the geography and ethno-linguistic history of Burma. The second segment is devoted mainly to the early history and culture of Burma, ending with a look at modern Myanmar. Finally, Professor Aung-Thwin presents video on Burma, finishing with a discussion. Questions and comments are welcomed throughout the presentations.

REGISTRATION FORM

CAPE Language & Culture Seminar
Fall 2005

- I want to attend course(s) in:
 Myanmar November 19, 2005
 India November 26, 2005
 China December 3, 2005

• Please return this form to:
The Center for Asia-Pacific Exchange
1616 Makiki Street, Honolulu, HI 96822

Fees:
Fees are waived for all Hawaii residents.

Name _____

Address _____

Phone _____

Job Title _____

Business Address _____

Phone _____

You may assume that you are registered in the seminar unless otherwise notified. No written confirmation of participation will be given.

FURTHER INFORMATION

Dates

Myanmar – November 19, 2005
India – November 26, 2005
China – December 3, 2005

*All sessions take place on Saturday mornings, 9:00 am to 12:00 noon

Place

University of Hawaii — Manoa Campus
• November 19 - Campus Center Room #220
• November 26 - Kuykendahl Hall Room #210
• December 3 - Kuykendahl Hall Room #210

Registration

All participants are requested to pre-register.
Please complete a registration form and send it to the Center.

Fees

Fees are waived for all Hawaii residents.

For additional information, contact:
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1616 Makiki Street
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