SEMINAR FACULTY

Roger T. Ames is a Professor of Philosophy on the Center for Chinese Studies Faculty, the University of Hawai’i at Manoa, editor of the quarterly journal Philosophy East & West, and co-director of the East-West Center's Asian Studies Development Program. His teaching and research interests focus on comparative philosophy, the philosophy of culture, environmental philosophy, classical Confucianism, and Daoism. His recent publications include translations of Chinese classics, such as The Art of War, 1993; Sun Tzu: The Art of War (1995); and The Tao of War (1997), both with D.C. Lau; forging the familiar A Translation and Philosophical Interpretation of the Zhuangzi (2001), and A Philosophical Translation of the Dao De Jing: Making It Life Significant (2005), both with D.L. Hall. He has authored many important studies of Chinese philosophy and culture, including Turning through Contract (1990); Embracing China: Thinking through the Narratives of Chinese and Western Literature (1999); and Thinking from the Mixed Self, Truth, and Transcendence in Chinese and Western Culture (1997), both with D.L. Hall. Recently he has undertaken several projects that entail the intersection of contemporary issues and cultural understanding.


Sanjuhan Bibul is a Professor of Political Science at the University of Hawai‘i at Manoa. He was born in India and the United States. He has been chair of the political science department and director of the Center for South Asian Studies of the University of Hawai‘i at Manoa. He is currently working on India’s military policies, the Partition of India, postcolonial theory, and related topics.

Cynthia Ngi is a Associate Professor of the University of Hawai‘i at Manoa Center for Chinese Studies, and executive director of the National International Chinese Language Teachers Association. She teaches undergraduate and graduate classes in Chinese film and Chinese language, and has published Chinese language textbooks through Yale University Press. She is currently working on a handbook for teaching Chinese film.

Rama Nath Sharma graduated from the Banaras Hindu University in 1967 with a B.A. in English Literature, Psychology and Geography. He completed his M.A. in Hindi Language & Literature from the Allahabad University in 1969 and his Ph.D. in General Linguistics from the University of Delhi in 1969. He has taught at the University of Delhi, Central University of Rajasthan, Allahabad University, and the University of Hawai‘i at Manoa. From 1997-2002, Dr. Sharma served as Chairman of the Department of Hindi at the University of Hawai‘i. He was a Professor of Sanskrit & Hindi at the University of Hawai‘i at Manoa. His vast and distinguished career includes numerous books, chapters, articles, and reviews, and presentations. Since 1980, Dr. Sharma has published several volumes of his ongoing series, The Art of Indian Poetry, of which the two most recent, Volumes V and VI, were published in 2001 and 2002. He currently has a number of works in progress, including a dictionary of Sanskrit Grammar, textbooks, two Hindi novels, a comprehensive book on Hindi, and a comprehensive book on the bhakti tradition.

Dear Colleagues,

The CAPS Language and Culture Seminar is designed to provide the business and leisure visitor to Asian countries with basic information on culture, history, and language, in order that they may interact effectively with residents of the countries they will visit. The 2005 seminar, which will feature the languages and cultures of Myanmar, India and China, will focus upon (1) understanding the country and its people, (2) basic background on the language, (3) characteristics of personal relations, and (4) social customs. In the current atmosphere of world change, it is increasingly important to expand our knowledge, wherever possible, in regard to other countries and customs.

The seminars are designed such that a presentation on each country will be held in three consecutive Saturday mornings and will be 3 hours in length. Language and cultural instructors related to particular themes will be incorporated into each seminar session. Lectures provided by university faculty specialized in the country will be followed by ample time for discussion and feedback. All lectures are free to the public, however, registration is required (please mail to address below as space is limited.

All those interested, whether planning travel or simply curious, are encouraged to attend the seminars where a wealth of information will be provided. Please plan to attend any or all of these informative and timely presentations on Myanmar, India, and China. We look forward to hearing from you soon.

With warm Aloha,

The Center for Asia-Pacific Exchange Honolulu, Hawai‘i

THE CENTER FOR ASIA-PACIFIC EXCHANGE
25 years of service 1980-2005
Honolulu, Hawaii

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The Sixteenth Annual LANGUAGE AND CULTURE SEMINAR
Myanmar, India, China
Fall 2005
**MYANMAR**

**November 19, 2005**
Saturday, 9:00 am - 12:00 noon

**The Making of Modern Burma**
by Michael Aung-Thwin
In this morning-long talk and slide-show, Professor Aung-Thwin describes Burma/Myanmar's place within the context of Southeast Asia and greater Asia, detailing the geography and ethno-linguistic history of Burma. The second segment is devoted mainly to the early history and culture of Burma, ending with a look at modern Myanmar.
Finally, Professor Aung-Thwin presents video on Burma, finishing with a discussion. Questions and comments are welcomed throughout the presentations.

**INDIA**

**November 26, 2005**
Saturday, 9:00 am - 12:00 noon

**People and Culture of India**
by Ramu Nath Sharma
This thorough presentation on India will include insightful views of India from several different aspects. The first view will explore India through its land, history, and geography. Secondly, the country will be viewed through its culture, philosophy, religion, and rituals (mainly re-introducing Herodotus, and the Bhagavadgita, dharma, karma and yog). In addition, this section will also include occasional references to Buddhism. Finally, India's languages and literature will be discussed.

**CHINA**

**December 3, 2005**
Saturday, 9:00 am - 12:00 noon

**Understanding China Through Film**
by Cynthia Ning
Current issues in Chinese Studies are rooted in the experiences of the past. At the same time, the dizzying transformation taking place in the country now is shaking up all segments of society. Through consideration of clips from various contemporary and classic Chinese films, this session will explore, through the eyes of its filmmakers, a variety of perspectives on Chinese society today.

**Further Information**

**Dates**
- Myanmar: November 19, 2005
- India: November 26, 2005
- China: December 3, 2005

**Place**
- University of Hawaii, Manoa Campus
  - November 19: Computer Center Room #200
  - November 26: Kawaiolani Hall Room #210
  - December 3: Kawaiolani Hall Room #210

**Registration**
All participants are requested to preregister.
Please complete a registration form and send it to the Center.

**Fees**
Fees are waived for all Hawaii residents.