### PACIFIC ISLANDS

November 17, 2007  
Saturday, 9:00 am - 11:00 am  

- **Representations of Pacific Islanders in Film and Video**  
  by Vilsoni Hereniko  
  This talk is an introduction to the ways in which the Pacific and Pacific Islanders have been portrayed in film and video for the last 100 years. It begins with images of the Pacific in Hollywood films since the beginning of the twentieth century, and ends with contemporary images in films made by indigenous Pacific Islanders. Clips from various films will be screened to illustrate the material and to encourage discussion and debate.

### MARSHALL ISLANDS

November 24, 2007  
Saturday, 9:30 am - 11:00 am  

- **Cultural Revival of Navigation and Voyaging in the Marshall Islands**  
  by Joseph Genz  
  Navigators from the coral atolls of the Marshall Islands in Micronesia were famed for guiding their canoes by sensing through sight and feel the way land disrupts the ocean swells. Only a few elders with such knowledge survive today. Retired ship captain Koront Joel and a local canoe building project called Waan Aelon in Majel (Canoes of the Marshall Islands) invited the collaborative participation of University of Hawaii anthropologists and oceanographers to investigate and revive Marshallese navigation. This presentation highlights several aspects of Mr. Genz’s dissertation research in anthropology, in which he chronicled the process of re-learning and reviving navigation and voyaging.

### ASIA-PACIFIC

December 1, 2007  
Saturday, 9:00 am - 11:00 am  

- **New Architecture of the Asia Pacific Region: A Review of Projects from the Kenneth F. Brown Asia-Pacific Architecture Award**  
  by Kazi Khaleed Ashraf  
  The Kenneth Brown Award has established itself as a major international architectural event that is administered by the University of Hawaii, and since 1996, has selected and awarded projects that are of utmost significance and importance both regionally and internationally.

- **The Peopling of the Pacific: A Linguistic Perspective**  
  by Robert Blust  
  Even since European navigators sailed into the Pacific, beginning in the sixteenth century, they were astonished to discover that even the most remote islands were already populated by people who had managed to cross hundreds or even thousands of miles of open sea without the aid of compass or map. Where had they come from, and how can we tell with any degree of certainty? Most people know that archaeology can contribute to answering these types of questions, but generally they have little idea of the role that language plays in teaching us about prehistoric migration. This talk will provide an introduction to how historical linguists work, and how their work provides key insights into the peopling of the Pacific.

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### FURTHER INFORMATION

**Dates**  
Pacific Islands — November 17, 2007  
Marshall Islands — November 24, 2007  
Asia-Pacific — December 1, 2007  
*All sessions take place on Saturday mornings, 9:00 am to 12:00 noon*

**Place**  
University of Hawaii — Manoa Campus  
- November 17 - Campus Center Room #220  
- November 24 - Kuykendall Hall Room #210  
- December 1 - Campus Center Room #220

**Registration**  
All participants are requested to pre-register. Please complete a registration form and send it to the Center.

**Fees**  
Fees are waived for all Hawaii residents.
SEMINAR FACULTY

Kazi K. Ashraf has been Associate Professor in the School of Architecture, University of Hawaii, since 2002. Prior to teaching at UH, Professor Ashraf taught at the Pratt Institute (New York, NY), The University of Pennsylvania, and Drexel University. His research interests include landscape, site and the language of place; the city and architecture; Asian modernity; and, the architecture and ideas of Louis Kahn. His published work includes Sherebanglangar: Louis Kahn and the Making of a Capital Complex (with Saif Ul Haque, Ioka Publications, 2002). His essays and articles have appeared in numerous publications, including, among others, Architecture Design and the Encyclopedia of Twentieth Century Architecture. Dr. Ashraf has been curator for several exhibitions, most recently “The Kenneth F. Brown Asia Pacific Architecture Design Awards” at the Asia-Pacific Architecture Symposium in Shanghai (2005). He has served as Chair of the Kenneth F. Brown Architecture Design Award, UH School of Architecture, since 2002.

Robert Blust is Professor and Chair of the Department of Linguistics at UH. His field is historical linguistics, with special reference to the Austronesian language family (perhaps better known as ‘Malayo-Polynesian’) to the general public. He has conducted linguistic fieldwork on nearly 100 languages in Malaysian Borneo, Papua New Guinea and Taiwan, and has written or edited eight books, and over 190 articles and reviews. These have appeared in linguistics, archaeology and anthropology journals. Although the great majority of these publications are concerned with issues in historical linguistics, he has also written on other topics, including why a belief in dragons is found in various cultures around the world.

Joseph Genz taught high school science and math in Samoa for two years as a Peace Corps volunteer after graduating from the University of Wisconsin-Madison with a BS in Zoology and German. His experiences in Samoa sparked an interest in Oceanic cultures. After an additional year teaching English in Japan, Genz entered the University of Hawaii-Ma‘a‘o as a MA student to study traditional Oceanic navigation and voyaging under the guidance of Ben Finney. The UHM archaeology field school on Rapa Nui introduced him to issues of cultural, historical and anthropological preservation, and he has since earned the Graduate Certificate in Historic Preservation. Currently an anthropology PhD candidate, Genz is completing his dissertation on the cultural survival of navigation and voyaging in the Republic of the Marshall Islands.

Vilsoni Hereniko is an award-winning playwright, filmmaker, author, and professor. Born on the island of Rotuma, he has a master’s degree in education from the University of Newcastle-upon-Tyne in England and a PhD in literature and language from the University of the South Pacific in Fiji. In 1991, Hereniko joined the Center for Pacific Islands Studies at the University of Hawai‘i where he teaches courses in Pacific literature, film, and theater. He has written a dozen plays, three books, and numerous articles; edited several anthologies; and written and directed a documentary, a short film, and a feature film. His plays and films have been performed or exhibited internationally, in Korea, Singapore, Vietnam, China, Germany, Canada, Australia, The Netherlands, France, Great Britain, and Russia. His feature film The Land Has Eyeshad its world premiere at the prestigious Sundance Film Festival (2004) and was invited to screen at the Museum of Modern Art in New York, as well as at the National Museum of the American Indian in Washington, DC. This film was also Fiji’s official submission to the Academy of Motion Picture Arts and Sciences for Oscar consideration in the Foreign Language category in 2005.

The CAPE Language and Culture Seminar is intended to familiarize the business and leisure visitor to Asian countries with basic cultural information and language forms, in order to promote international understanding and exchange. The seminar, which this year features the languages, architecture, film, and navigation traditions of the Pacific Islands, focuses upon (1) understanding the region and its people, (2) its languages and their histories, (3) characteristics of personal relations, and (4) customs and etiquette.

Seminars span two/three hours and are scheduled on Saturday mornings from 9:00 a.m. to 11:00 a.m./12:00 noon. The 2007 Seminar schedule is as follows:

Saturday, November 17:
Representations of Pacific Islanders in Film and Video
By Vilsoni Hereniko

Saturday, November 24:
Cultural Revival of Navigation and Voyaging in the Marshall Islands
By Joseph Genz

Saturday, December 1:
New Architecture of the Asia Pacific Region: A Review of Projects from the Kenneth F. Brown Asia-Pacific Architecture Award
By Kazi Khalid Ashraf
The Peopling of the Pacific: A Linguistic Perspective
By Robert Blust

Lectures will be followed by ample time for discussion and feedback. All lectures are free to the public; however, registration is required (please write, call, fax, or e-mail — see contact information below) as space is limited.

All those interested, whether planning travel or simply curious, are encouraged to attend the seminars where a wealth of information will be provided. Please plan to attend any or all of these informative and timely presentations on Pacific Islands, Marshall Islands, and Asia-Pacific Architecture and Language. We look forward to hearing from you soon.

With warm Aloha,
The Center for Asia-Pacific Exchange
Honolulu, Hawaii

THE CENTER FOR ASIA-PACIFIC EXCHANGE, a publicly supported, non-profit, educational institution, was established in Honolulu, Hawaii in November 1980.

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Asia and the Pacific Fall 2007