

INDONESIA

October 24, 2009
Saturday, 9:00 am - 12:00 noon

■ **Muslim-Christian Interaction in Indonesia**
 By Barbara Watson Andaya
 Indonesia has the largest Muslim population of any country in the world, and has been generally known for its religious tolerance. Nonetheless, the relationship between Islam and Christianity in Indonesia has not always been easy, and over the last few years there have been several serious episodes of violence. This presentation will trace the major themes in the historical interaction between Islam and Christianity in Indonesia, explain the origins of contemporary tensions, and discuss the ways in which government and non-government agencies are responding.

■ **Borobudur (Mahayana Buddhist Monument)**
 By Paul Lavy
 In this talk Dr. Lavy will provide an introduction to the most complex and well-known monument in Indonesia. He will provide a historical overview, a discussion of its form and symbolism, an introduction to a selection of bas-relief scenes with discussion of their subject-matter and symbolism, and examine some general theories regarding interpretation of the entire monument. This would be a balanced introductory overview that would provide the art historical background necessary to appreciate the monument either when preparing for a visit or after having returned from seeing it.

PAKISTAN

October 31, 2009
Saturday, 9:00 am - 12:00 noon

■ **Hunza: Pakistan's ShangriLa**
 By Saleem Ahmed
 In this presentation, you will be visiting Pakistan's northern area bordering China, renowned for longevity and boasting many centenarians, to explore what might be the cause for the long lives of Hunzakites.

■ **Hunza: Regaining Paradise Lost**
 By Saleem Ahmed
 Over the past five years, Hunza's peaceful environment has been shattered by the Taliban, extremists Muslims moving in from Afghanistan. Extremism has reached such a point that the Pakistani government is locked in a deadly war with terrorists in Hunza and other northern areas. What aspects of the Islamic religion and Muslim culture inspire zealots to believe they will earn Paradise by killing "infidels" (including Muslims disagreeing with them)? And, how can we regain Paradise? This presentation will view the two sides of the same cultural coin to explore an unfolding drama.

■ **The Multi-Ethnic Nature of Pakistan**
 By Uzma Aslam Khan
 This talk will focus on the multi-ethnic nature of Pakistan, in particular the heterogeneous culture of Pakistan's largest city, Karachi (where Prof. Khan grew up). She will describe some of the ethnic groups that inhabit the city, and how they got there. The presentation will outline both the dynamism and friction that results from this mix, touching briefly on Partition, both Afghan wars, and the recently Internally Displaced Peoples, fleeing the war in Swat.

PHILIPPINES

November 7, 2009
Saturday, 9:00 am - 12:00 noon

■ **Religiosity and Ritual: The Philippines and Its Cultural Ties to Southeast Asia**
 By Ricardo D. Trimillos
 The Philippines is often regarded as different from the rest of Southeast Asia, as the "only Christian nation in Asia" and the only Asian country colonized by the U.S. However, the ways in which the Philippines has accommodated and adapted Catholic Christianity argues for a "Southeast Asia sensibility." This presentation will consider the ways in which the Philippines is part of that sensibility through consideration of religious celebrations and rituals.

■ **The Philippines, United States and Filipinos in Hawaii**
 By Belinda Aquino
 This presentation will explore the relationships between three constituencies - the Philippines, the United States and Hawaii. Philippine-American relations over the years have been considered "special" because of the long colonial ties between the two countries. Hawaii is added because among the U.S. states, it has the highest percentage of Filipino-Americans in the total population, and therefore, a significant component in the continuing relationship.

FURTHER INFORMATION

Dates
 Indonesia – October 24, 2009
 Pakistan – October 31, 2009
 Philippines – November 7, 2009

*All sessions take place on Saturday mornings, 9:00 am to 12:00 noon.

Place

University of Hawaii — Manoa Campus
 • October 24 - Campus Center Room #220
 • October 31 - Campus Center Room #220
 • November 7 - Campus Center Room #220

Registration

All participants are requested to pre-register. Please complete a registration form and send it to CAPE.

Fees

Fees are waived for all Hawaii residents.

For additional information, contact:

The Center for Asia-Pacific Exchange
 1616 Makiki Street
 Honolulu, Hawaii 96822
 Telephone: (808) 942-8553
 Fax: (808) 941-9575
 e-mail: cape@cape.edu
 http://www.cape.edu

CAPE Language & Culture Seminar
Fall 2009

- I want to attend the course(s) on:
 - Indonesia: October 24, 2009
 - Pakistan: October 31, 2009
 - Philippines: November 7, 2009
- Please return this form to:
 - The Center for Asia-Pacific Exchange
 - 1616 Makiki Street, Honolulu, HI 96822

Fees:
 Fees are waived for all Hawaii residents.

REGISTRATION FORM

Name _____

Address _____

Phone _____

Job Title _____

Business Address _____

Phone _____

You may assume that you are registered in the seminar unless otherwise notified. No written confirmation of participation will be given.



FACULTY AND SPEAKERS

Saleem Ahmed works as a financial consultant in Honolulu, Hawaii. He earned his M.S. degree in Geology at the University of Karachi in 1961 and his Ph.D. in Soil Science from the University of Hawaii in 1965, on an East-West Center scholarship. After returning to Pakistan in 1965, Dr. Ahmed taught soil science at the University of Karachi and spent the following eight years with the Esso Pakistan Fertilizer Co., Ltd., participating in research and development that led to Pakistan's "Green Revolution." After returning to Hawaii, he joined the East-West Center and spent the next 22 years leading their Botanical Pest Control project. Born in India, raised in Pakistan, and now living in Hawaii, Dr. Ahmed considers all three places his home.

Barbara Watson Andaya is a Professor in the Asian Studies Program and Director of the Center for Southeast Asian Studies at the University of Hawaii at Manoa. She was born in Sydney, Australia and received her undergraduate education at the University of Sydney. After teaching high school for three years she received an East-West Center award and subsequently gained an M.A. in Southeast Asian History at the University of Hawai'i. She obtained her Ph.D. at Cornell University, specializing in Southeast Asian history with minor studies in political science and anthropology. She has taught at the University of Malaya, the Australian National University, the University of Auckland, New Zealand, and has been a visiting researcher at Cornell University and Raffles Professor at the National University of Singapore.

Belinda A. Aquino is currently Professor of Asian Studies and Director of the Center for Philippine Studies at the University of Hawaii at Manoa. She received her doctorate in Political Science from Cornell University. From 1989 to 1991, Dr. Aquino was Vice President of Public Affairs at the University of the Philippines, where she also held the position of Visiting Professor of Political Science and Public Administration. An internationally known authority on contemporary Philippine Affairs, Dr. Aquino is the author of *Politics of Plunder - The Philippines Under Marcos* (1987), *Presidential Leadership and Cory Aquino* (1990), *The Failed December Coup* (1990), *The University Experience* (1991), and numerous other publications.

Uzma Aslam Khan is Assistant Professor of Creative Writing at the University of Hawaii at Manoa. She has taught literature and creative writing since 1991 at The University of Arizona, as well as in Rabat, Morocco, and in Lahore, Pakistan. Her literary interests are many, with a broad geo-literary range that challenges the construction of the boundaries of 'West' and 'East'. Her work has been shaped by the various countries and cultures that she has lived in, which include Pakistan, Japan, England, the U.S., France, and Morocco. She received her B.A. from Hobart and William Smith Colleges, and her M.F.A. from the University of Arizona.

Paul Lavy is Assistant Professor of South and Southeast Asian art history at the University of Hawaii at Manoa. He received his B.A. in cultural anthropology from Mary Washington College, Fredericksburg, VA, and his M.A. and Ph.D. in South and Southeast Asian art history from the University of California, Los Angeles. He subsequently taught ancient art history at Loyola Marymount University, Los Angeles, and Asian and Islamic art history at Pennsylvania State University, University Park. Dr. Lavy has conducted research in India and throughout Southeast Asia, including Vietnam, where he lived and worked as an independent lecturer and researcher prior to coming to Hawaii. His primary interests are the Hindu-Buddhist artistic traditions associated with Mekong Delta and Preangkorian civilizations and their relationships with the art of South Asia (ca. 5th-9th cent. CE).

Ricardo D. Trimillos is Graduate Chairman of the Department of Asian Studies and Professor of Ethnomusicology at the University of Hawaii at Manoa. His major research areas include the folk music of the Philippines, traditional music in Hawaii, and popular/commercial music in the United States. An active performer of koto (the traditional zither of Japan), he received an M.A. from the University of Hawaii as an East-West Center participant and completed his Ph.D. at the University of California, Los Angeles. He has served on advisory boards of the State Foundation on Culture and the Arts, the National Endowment for the Arts, and the Smithsonian Institutions Folklife Program. He is interested in the ways that expressive arts contribute to identity formation and cultural construction.

The CAPE Language and Culture Seminar is intended to familiarize the business and leisure visitor to Asian countries with basic cultural information and language forms, in order to promote international understanding and exchange. The seminar, which this year features Indonesia, Pakistan, and the Philippines, focuses upon (1) understanding the country and its people, (2) its languages and their histories, (3) characteristics of personal relations, and (4) social customs and etiquette.

Seminars span three hours and are scheduled on Saturday mornings from 9:00 a.m. to 12:00 noon. The 2009 Seminar schedule is as follows:

Saturday, October 24:

Muslim-Christian Interaction in Indonesia
By *Barbara Watson Andaya*
Borobudur (Mahayana Buddhist Monument)
By *Paul Lavy*

Saturday, October 31:

Hunza: Pakistan's ShangriLa
By *Saleem Ahmed*
Hunza: Regaining Paradise Lost
By *Saleem Ahmed*
The Multi Ethnic Nature of Pakistan
By *Uzma Aslam Khan*

Saturday, November 7:

Religiosity and Ritual: The Philippines and Its Cultural Ties to Southeast Asia
By *Ricardo D. Trimillos*
The Philippines, United States and Filipinos in Hawaii
By *Belinda Aquino*

Lectures will be followed by ample time for discussion and feedback. All lectures are free to the public; however, registration is required as space is limited (please write, call, fax, or e-mail – see contact information below).

All those interested, whether planning travel or simply curious, are encouraged to attend the seminars where a wealth of information will be provided. Please plan to attend any or all of these informative and timely presentations on Indonesia, Pakistan, and the Philippines. We look forward to hearing from you soon.

With warm Aloha,

The Center for Asia-Pacific Exchange
Honolulu, Hawaii

THE CENTER FOR ASIA-PACIFIC EXCHANGE, a publicly supported, non-profit, educational institution, was established in Honolulu, Hawaii in November 1980.

For additional information write to:
The Center for Asia-Pacific Exchange
1616 Makiki Street, Honolulu, Hawaii 96822
Tel: (808) 942-8553
Fax: (808) 941-9575
E-mail: cape@cape.edu
Website: www.cape.edu

The Twentieth Annual LANGUAGE AND CULTURE SEMINAR Indonesia, Pakistan, Philippines Fall 2009



 **THE CENTER FOR ASIA-PACIFIC EXCHANGE
HONOLULU, HAWAII**